

Four Voice Motets Thomas Crecquillon 4 Vols

**thomas tallis 40-part motet spem in alium - open university** - collaborated with william byrd to produce a collection of motets and hymns entitled *cantiones sacrae*, which the two composers dedicated to the queen in recognition of her grant to them of a monopoly of printed music and music paper.

**composing imitative counterpoint around a cantus firmus ...** - four-voice motets, peter schubert claims that, even in palestrina, pieces with long-note tenors are fundamentally different [from pieces with- out tenor cantus firmi] as to both compositional process and aesthetic

**ech dome lg33 time foyer ech dome lg33 lt2 lt3 registration** - thursday 3 july 2014 foyer= bramall building, foyer ech = bramall building, elgar concert hall dome= bramall building, dome lg33 lower ground 33 lt2= law building (r1), lt2 lt3= law building (r1), lt3

**the motet in the age of du fay - assetsmbridge** - 10.1 four-voice isorhythmic motets in the trent codices and modena x.1.11 with triplum and motetus voices in the same range 207 10.2 four-voice isorhythmic motets with unequal triplum and motetus 209

**will be open from 12 may - chch.ox** - which each singer is presented with only his or her own part; thus a four-voice motet would be distributed across four volumes, one for each singer. a set of partbooks becomes useless, however, if one of its volumes is damaged or lost.

**bach motets - monteverdi** - and touching of bach's four surviving motets for double choir. bach's exploration of the dialectical possibilities of eight voices deployed in two antiphonal choirs goes far beyond the manipulation of spatially separated blocks of sound pioneered by the venetian polychoralists; instead, it builds on the rhetorically conceived dialogue procedures of gabrieli's star pupil, heinrich ...

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**music reviews 445 - project muse** - voice motets that comprise the first four books of susato's anthology were omitted, reducing the garland edition to the five-voice motets of books 5 through 12 and 14 (book 13 of the collection is lost, while book 15 is a reprint of a volume of orlando di lasso's motets and falls out of the scope of this edition). regrettably, the title page and the spine of volume 18 of the garland ...

**by david hoose - cantatasingers.s3azonaws** - the motets, all for four unaccompanied voices, were written for private devotion, and many of their texts and consequent musical intensity make them best suited to the meditations of lent.

**correspondence - project muse** - thomas bever, and joseph drexel (d. 1888), 1 hugo botstiber was the first person to mention drexel 4300 in the musicological literature; see his *musicalia in der newyork public library*, *sammelbande der internationalen musikgesellschaft*, 4 (1902<sup>3</sup>), 738<sup>50</sup>, esp. 747.

**william byrd's motets and canonic writing in england** - william byrd's motets and canonic writing in england \* denis collins scholarship on music of the elizabethan age has long been concerned with investigating the relationships amongst the great elizabethan composers

thomas tallis, william byrd and alfonso ferrabosco the elder. in particular, the influences on byrd's compositional style have been traced not only in his earliest output but ...

**sunday by sunday on the web books and collections ...** - ecm english church music vol.1 (oup), anthems and motets for mixed voice choirs ecm2 english church music vol.2 (oup), canticles and responses for mixed voice choirs eh english hymnal (mowbray/oup), new edition (1933)

**thomas becket - instantencore** - that motet, recasting the responsory chant iacet granum as the foundation of the four-voice work. while the while the chant that sits at the bottom of this motet fails to mention thomas, these new poetic texts assumed by the

**gpmf 2010 book2 final - grantparkmusicfestival** - these simple settings of latin verses for the season, for four-voice mixed choir in chordal style, are enriched by the composer's characteristic lyricism and suavity of harmonic invention to evoke both the serenity and the jubilation of christmastide.

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